

Jeremy McCoy is former Assistant Principal double bass of the Metropolitan Opera Orchestra. After thirty-five seasons with the Met, Mr. McCoy continues to enjoy a busy career as both performer and educator. He has been presented in recital by CBC Radio, the International Society of Bassists and at Lincoln Center, and performed as concerto soloist at the National Arts Centre and with the Louisiana Philharmonic, Classical Tahoe, Atlantic Chamber Orchestra and Musica Viva of New York. As a chamber musician, he has collaborated with members of the Arditti, Borodin, Cleveland, Emerson, Guarneri, Juilliard and Tokyo string quartets and with many other distinguished artists. He has performed at Bargemusic and at summer festivals including Marlboro, Mostly Mozart, Banff, Classical Tahoe, Affinis Festival (Japan), Kneisel Hall, Grand Tetons, Bowdoin, Festival Napa Valley, Lincoln Center Festival, Appalachian Summer Festival, Academy of Music Festival, Ottawa International Music Festival, Music and Beyond, Music Festival of the Hamptons and Cooperstown Chamber Music Festival.

Mr. McCoy began studying double bass in his native Ottawa, Canada. With the assistance of awards from the Canada Council for the Arts, he continued his studies at the Curtis Institute of Music, earning a Bachelor of Music degree. At age twenty, Mr. McCoy won a position with Canada's National Arts Centre Orchestra and the following season joined the Metropolitan Opera.

A founding member of Sequitur and Ensemble Sospeso and frequent collaborator with Speculum Musicae, Mr. McCoy has presented many premiere performances and recorded chamber works by eminent contemporary composers such as Elliott Carter, David Del Tredici and Thomas Ades.

As a studio session player, Mr. McCoy has performed solo and as section leader on an extensive list of motion picture and television soundtracks and recorded with a diverse group of popular artists including Bruce Springsteen, David Byrne, Lou Reed, Sting and Natalie Merchant. His own solo recordings, *Dialogues with Double Bass* (2005) and *Baroque Legacy* (2012) have garnered popular and critical acclaim.

Mr. McCoy serves on the faculties the Manhattan School of Music, Bard College Conservatory of Music, the Cali School of Music at Montclair State University, the National Youth Orchestra of Canada and the Bowdoin International Music Festival. He has presented master classes throughout the United States, in Canada, Sweden and Japan and has contributed articles to *Strings* magazine. His institutional and private students hold positions with orchestras throughout North America, Europe and East Asia.

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