

Double bassist Jeremy McCoy enjoys a busy career as both performer and educator. He is former Assistant Principal of the Metropolitan Opera Orchestra, retiring from that position having played more than 5,000 Met performances during his thirty-five seasons. He has been presented in recital by CBC Radio, the International Society of Bassists and at Lincoln Center, and performed as concerto soloist at the National Arts Centre and with the Louisiana Philharmonic, Classical Tahoe and Atlantic Chamber Orchestras. As a chamber musician Mr. McCoy has collaborated with many distinguished artists during the regular concert season and at international summer festivals including Marlboro, Banff, Mostly Mozart, Ottawa Chamberfest, Festival Napa Valley, Affinis Festival (Japan), Kneisel Hall, Grand Tetons and Bowdoin.

Mr. McCoy began studying double bass in his native Ottawa, Canada. With the assistance of grants from the Canada Council for the Arts, he continued his studies at the Curtis Institute of Music earning a Bachelor of Music degree. At age twenty, Mr. McCoy won a position with Canada's National Arts Centre Orchestra and the following season joined the Metropolitan Opera.

A founding member of Sequitur and Ensemble Sospeso and frequent collaborator with Speculum Musicae, Mr. McCoy has presented many premiere performances and recorded chamber works by eminent contemporary composers such as Elliott Carter, David Del Tredici and Thomas Ades.

As a studio session player, Mr. McCoy has performed solo and as section leader on an extensive list of motion picture and television soundtracks and recorded with a diverse group of popular artists including Bruce Springsteen, David Byrne, Lou Reed, Sting and Natalie Merchant. His own solo recordings, *Dialogues with Double Bass* (2005) and *Baroque Legacy* (2012) have garnered popular and critical acclaim.

Mr. McCoy serves on the faculties the Manhattan School of Music, the National Youth Orchestra of Canada and the Cali School of Music at Montclair State University. He has presented master classes throughout the United States, in Canada, Sweden and Japan and has contributed articles to *Strings* magazine. His institutional and private students hold positions with orchestras in the United States, Canada, Mexico, Japan and China.