

Double bassist Jeremy McCoy enjoys a busy career as both performer and educator. He is former Assistant Principal double bass of the Metropolitan Opera Orchestra, a position from which he retired after thirty-five seasons.

A graduate of the Curtis Institute of Music, Mr. McCoy began his professional career at age twenty as a member of Canada's National Arts Centre Orchestra. He has performed as recitalist for the International Society of Bassists, CBC Radio, and at Lincoln Center, and as concerto soloist at the National Arts Centre, with the Louisiana Philharmonic, the Atlantic Chamber Orchestra and the Classical Tahoe Orchestra. Summer festival appearances include Marlboro, Kneisel Hall, Banff, Mostly Mozart, Bowdoin, the Grand Tetons and Ottawa Chamberfest. A founding member of Sequitur and Ensemble Sospeso, and frequent collaborator with Speculum Musicae, Mr. McCoy has premiered and recorded the chamber works of many modern masters.

As a commercial session player, Mr. McCoy has played on dozens of motion picture soundtracks and recorded with a diverse group of popular artists. His own recordings, *Dialogues with Double Bass*, an eclectic program of duos, and *Baroque Legacy*, a collection of transcriptions for double bass, are available on Bridge Records and MSR Classics, respectively.

Mr. McCoy has given master classes throughout the United States, in Canada, Sweden and Japan and has contributed articles to *Strings* magazine. He serves on the faculties of the Manhattan School of Music, the Cali School of Music at Montclair State University and the National Youth Orchestra of Canada.